

Martha Councell-Vargas has performed in Central and South America, Europe, China and across the United States. A specialist in the music of Latin America and the Caribbean, she has appeared as a guest artist, clinician, and researcher throughout central and South America and the Caribbean. Councell-Vargas is particularly interested in the Cuban flute “charanga” tradition; she traveled to Havana on a research grant in 2011. Councell-Vargas is a top prizewinner in several national competitions. She competed on an international level in Paris, France, where she was invited to perform at the *Jean Pierre Rampal International Concours de Flûte* in 2005, and in Uelzen, Germany, where she was the only North American to participate in the International Friedrich Kuhlau Flute Competition, and was honored as a semi-finalist. She has performed across the United States in recital and concerto appearances including New York’s Weill Recital Hall at Carnegie Hall. Her debut CD, *Gran Danzón*, features works of North, Central, and South American composers, featuring the title track, Paquito D’Rivera’s flute concerto. Councell-Vargas studied with the world’s leading flutists, including Michel Debost and Leone Buyse. She holds degrees from the Oberlin Conservatory, Rice University’s Shepherd School of Music, and the University of Iowa. Currently, she is Assistant Professor of Flute at Western Michigan University in Kalamazoo.